

# PARALLEL AUDIO®



HELI X SERIES®  
PORTABLE PA SYSTEMS

WIRELESS MICROPHONE  
SYSTEMS



# PRODUCT GUIDE

---

INTRODUCING

# PARALLEL AUDIO<sup>®</sup>

A BRAND BY NAS SOLUTIONS

After 20 years in distribution partnership with Chiayo Electronics, NAS Solutions are excited to offer a new family of products to the Australian and New Zealand Markets.

Parallel Audio is a complete line of PA and wireless microphone systems developed in close partnership with a leading audio manufacturer.

Initial offerings include the Helix Series of PA systems and a range of wireless microphone products.

“Parallel Audio retains the quality and reliability we have had the pleasure to provide to our customers over the years and enables us to develop our current offering to an improved range of wireless and portable PA solutions,” says James Piper, Operations Manager and Product Specialist at NAS Solutions. “We are also excited to expand our distribution of the Parallel Audio range of products into the New Zealand market. All Parallel Audio products will be completely backwards compatible with our previous brands and products.”

## PORTABLE PA AND WIRELESS MICROPHONE SYSTEMS

Schools | Fitness | Wedding Celebrants | Corporate Presentations | Hotels | Performance

AVAILABLE IN AUSTRALIA AND NEW ZEALAND

### CONTENTS

HELIX Series Portable PA Systems	Page 3
Wireless Microphone Systems	Page 11
Modules	Page 19
Transmitters and Accessories	Page 25

# HELI SERIES®

PORTABLE PA SYSTEMS

# HELIX 2510<sup>®</sup>

## MULTIFUNCTIONAL WIRELESS MIXER AMPLIFIER SYSTEM



### Features

- Dual 250W Class-D power amplifiers built in.
- Built in 2-way 250 watt speaker system (10" + 1" HF).
- 250 watt active output for external 4~8Ω speaker.
- MIC 1 and 2 are XLR/6.3mm combo jack connectors for microphone and line inputs with individual volume control and a MIC/LINE level switch.
- LINE IN (XLR/6.3mm combo & 3.5mm jacks) with volume control.
- Up to 4 diversity receiver modules with 100 frequencies (optional).
- Scan and Sync button for quick and simple mic channel set-up.
- Built in Bluetooth receiver for music streaming.
- DIGITAL IN (USB 2.0) allows playing audio files directly from computer via USB cable.
- ACTIVE OUT (XLR jack) for multi-unit audio linking.
- SPEAKER OUT (6.3mm jack) for an external 8Ω passive speaker with volume control.
- REVERB with bypass, and volume control for wired and wireless microphones (switchable).
- VOICE PRIORITY function automatically ducks music during speech (switchable).
- 3-band equaliser (BASS / MIDDLE / TREBLE) for all audio inputs.
- Digital limiter prevents output distortion, with 6-step LED audio meter indicator.
- Smart charging circuit with 4-step LED battery indicators and charging LED.
- Storage compartment for 4 transmitters (handheld x 4 pcs or handheld x 2 pcs + belt-pack x 2 pcs) and a switching power supply.
- User friendly battery compartment design for simple battery replacement.
- Integrated retractable handle and BIG wheels for easy portability.
- Tripod stand mountable with HX-ST.
- Up to 6 hours with Lead-Acid battery.
- 2 power modes: Internal Rechargeable battery & DC jack.

TRANSMITTERS PAGE 26-29

**F G H I J**

MODULES PAGE 20-24

**A C D E**

ACCESSORIES PAGE 30-35

**K L M N V**

EXTENSION SPEAKER PAGE 36

**W**

### Specifications

Model	HELIX-2510
<b>Onboard Class-D amplifier</b>	Dual 250W Class-D power amplifiers
<b>Maximum output power</b>	Built in 2-way 250 watt speaker system. 250 watt active output for external 4~8ohm speaker.
<b>Speaker system</b>	10" LF, 1" HF and crossover
<b>Sensitivity</b>	Maximum 110dB
<b>T.H.D.</b>	< 0.5%
<b>Frequency response</b>	50Hz-20KHz±3dB
<b>Audio inputs</b>	MIC/LINE in x 2 (6.3mm/XLR COMBO) LINE IN x 2 (6.3mm/XLR COMBO, 3.5mm) Digital in (USB 2.0) Up to 4 wireless microphones
<b>Audio output</b>	ACTIVE OUT (XLR)
<b>External speaker</b>	8Ω (6.3mm), with volume control
<b>Controls</b>	EQUALISER, REVERB & VOICE PRIORITY on wired/wireless mics
<b>Audio meter indicator</b>	6 LED indicators
<b>Power supply</b>	Input: 100-240V AC / 30-32V DC, 4A
<b>Battery type</b>	Lead-Acid
<b>Battery specifications</b>	12V, 5A
<b>Battery quantity</b>	2
<b>Battery Indicator</b>	4 LED indicators
<b>Operating time</b>	5-6 hrs in music, >10 hrs in speech
<b>Charging time</b>	about 6 hrs
<b>Storage</b>	Handheld x 4 pcs or Handheld x 2 pcs + Belt-pack x 2pcs, and a switching power supply
<b>Dimensions (mm)</b>	550 (H) x 360 (W) x 340 (D)
<b>Weight (kg)</b>	18.7

\* NOTE: The above specifications are subject to change without prior notice.

# HELIX 1510X<sup>®</sup>

## MODULISED WIRELESS PORTABLE SOUND SYSTEM



### Features

- High efficiency Class-D amplifier produces 120W RMS audio output (maximum music output 150W)
- All-In-One! Easy to operate in both indoors and outdoors.
- Comes with various types of new receiver, repeater, MP3 player and Bluetooth modules.
- Excellent aesthetic design built from a patented rugged aluminium enclosure.
- Rechargeable lead acid batteries eliminate all cables so you can take it anywhere!
- Smart charging circuit with LED indicator.
- Speaker system: 10" full range coaxial speaker.
- Integrated preamplifier, mixer and amplifier circuitry.
- Anti-interference Pilotone circuitry delivers superior wireless reception.
- Repeater transmitter module in combination with HELIX-1510X slave speaker for extended operating distance.
- Voice Priority circuitry automatically ducks music during speech.
- Slave (HX-1510 PSR) can have 1 or 2 receiver modules installed allowing it to function as an independent PA system.
- Wired Audio Link: Several slave speakers can be linked through IN/OUT jacks to form a larger wired system.
- Wireless Audio Link: Repeater transmitter enables wireless link between HELIX-1510X master and slave speakers. A larger system of several slave speakers can be wirelessly linked using wireless built-in receiver/transmitter modules. No cables or wires at all!
- Integrated retractable handle and wheels for easy portability.
- Modules Available: CD/USB player, Digital video player/USB/SD player, Wireless Microphone Receiver, Repeater Transmitter, Bluetooth Receiver + Digital Player / Recorder.
- Tripod stand mountable with HX-ST (standard) / BOX1 (wind-up).
- Trolley Base (HX-TB50) for moving on rough surface.

### Specifications

Model	HELIX-1510X
Output power	150W (Max), 120W (RMS), 4Ω load (class-D)
Speaker system	10" full range
Audio input	Mic in (COMBO), Line in (R/L)
Audio output	Line out (R/L), Active out, External speaker
T.H.D.	< 0.5%
Frequency response	50Hz-20KHz±3dB
Antenna	Built-in
Power supply	90-260V AC, 24-32V DC/4A
External speaker	8Ω (6.3mm), with volume control
Battery type	Lead-Acid
Battery specifications	12V, 5A
Battery quantity	2
Operating time	5-6 hrs in music, >10 hrs in speech
Charging time	about 6 hrs
Dimensions (mm)	500 (H) x 350 (W) x 300 (D)
Weight (kg)	17.7

\* NOTE: The above specifications are subject to change without prior notice.

TRANSMITTERS PAGE 26-29

MODULES PAGE 20-24

ACCESSORIES PAGE 30-35

EXTENSION SPEAKERS PAGE 36-37



# HELIX 208®

## MULTIFUNCTIONAL WIRELESS MIXER AMPLIFIER SYSTEM



### Features

- Includes an Electronic Crossover and Class-D digital power amplifier delivering 100W to the LF driver and 50W to the HF driver; 150W of pure Class-D power.
- 2 power modes: Internal Rechargeable battery & DC jack.
- Up to 6 hours with Lead-Acid battery.
- User friendly battery compartment design for simple battery replacement.
- High efficiency 2-way system; compact cabinet and efficient 8" + 1" HF speaker for professional live performance.
- Optional CD/USB/SD/Digital video player modules (including remote control) and a digital recorder/player module.
- Up to 4 diversity receiver modules with 100 selectable frequencies in each system (optional).
- Automatic Digital limiter with 6 LED indicators prevents output distortion.
- 3-band equaliser, BASS/MID/TREBLE and MASTER volume control.
- VOICE PRIORITY function automatically ducks music during speech (switchable).
- LOUDNESS function boosts bass/treble performance (switchable).
- LINE OUT (RCA) for external audio recording.
- Multiple LINE IN options, 3.5mm jack/RCA, with individual volume controls (stereo).
- INSTRUMENT IN provides two 6.3mm jacks for up to two instrument level inputs.
- MICROPHONE 1 and 2 are XLR/6.3mm combo jack connectors for wired microphone inputs with individual volume control.
- BASS/TREBLE and REVERB control for wired microphones.
- REVERB with ON/OFF switch for wired and wireless microphone channels.
- DIGITAL IN allows playing audio files directly from computer via USB cable.
- ACTIVE IN and ACTIVE OUT (XLR) for multi-unit audio linking.
- Smart charging circuit with 4-step LED battery indicators and charging LED.
- Tripod stand mountable with HX-ST.

### Specifications

Model	HELIX-208
Output power	200W, 150W (RMS) 4Ω load (class-D)
Speaker system	8" LF + 1" HF & electronic crossover
Audio input	Mic in x 2 (COMBO), Line in x 2 (R / L, 3.5mm), Instrument in x 2, Digital in (USB), Active in (XLR)
Audio output	Line out (R / L), Active out (XLR)
T.H.D.	< 0.5%
Frequency response	50Hz-20KHz±3dB
Antenna	Built-in
Power supply	100-240V AC / 30-32V DC, 4A
Battery type	Lead-Acid
Battery specifications	12V, 5Ah
Battery quantity	2
Battery Indicator	4 LED indicators
Operating time	5-6 hrs in music, >10 hrs in speech
Charging time	about 6 hrs
Dimensions (mm)	424 (H) x 290 (W) x 250 (D)
Weight (kg)	12.5

\* NOTE: The above specifications are subject to change without prior notice.

TRANSMITTERS PAGE 26-29

F G H I J

MODULES PAGE 20-24

A C D E

ACCESSORIES PAGE 30-35

K L O P Q R S V

EXTENSION SPEAKER PAGE 37

Z

# HELIX 158X<sup>®</sup>



## MULTIFUNCTIONAL WIRELESS MIXER AMPLIFIER SYSTEM



### Features

- Includes Class-D digital power amplifier delivering 100W to the internal 8" full range speaker and 100W to an external speaker.
- 2 power modes: Internal Rechargeable battery & DC jack.
- Up to 6 hours with Lead-Acid battery.
- User friendly battery compartment design for simple battery replacement.
- High efficiency system; compact cabinet and efficient 8" full range speaker for live performance.
- Optional CD/USB/SD/Digital video player modules (including remote control) and a digital recorder/player module.
- Up to 4 diversity receiver modules with 100/16 selectable frequencies in each system (optional).
- Automatic Digital limiter with 6 LED indicators prevents output distortion.
- 2-band equaliser, BASS/TREBLE and MASTER volume control.
- AUX OUT (6.3mm jack) for external audio recording.
- LINE IN (3.5mm jack) with individual volume control.
- MICROPHONE 1 and 2 are XLR/6.3mm combo jack connectors for wired microphone inputs with individual volume control and a MIC/LINE level switch.
- REVERB control for wired and wireless microphones.
- AUX OUT (6.3mm jack) and SPEAKER OUT (6.3mm jack) for external passive speakers.
- Smart charging circuit with 4-step LED battery indicators and charging LED.
- Tripod stand mountable with HX-ST.

### Specifications

Model	HELIX-158X
Output power	150W, 100W (RMS) 4Ω load (class-D)
Speaker system	8" full range
Audio input	Mic in x 2 (COMBO), Line in (3.5mm)
Audio output	Aux out, External speaker
T.H.D.	< 0.5%
Frequency response	50Hz-20KHz±3dB
Antenna	Built-in
Power supply	100-240V AC / 30-32V DC, 4A
Battery type	Lead-Acid
Battery specifications	12V, 5Ah
Battery quantity	2
Battery Indicator	4 LED indicators
Operating time	5-6 hrs in music, >10 hrs in speech
Charging time	about 6 hrs
Dimensions (mm)	424 (H) x 290 (W) x 250 (D)
Weight (kg)	10.8

\* NOTE: The above specifications are subject to change without prior notice.

TRANSMITTERS PAGE 26-29

F G H I J

MODULES PAGE 20-24

A D E

ACCESSORIES PAGE 30-35

K L O P Q R S V

EXTENSION SPEAKERS PAGE 37-38

Z AA

# HELIX 765®

## LITHIUM WIRELESS PORTABLE SOUND SYSTEM



### Features

- High efficiency Class-D amplifier produces MAX. 70W audio output (MAX. 140W with external speaker).
- All-in-one! Easy to operate in both indoors and outdoors.
- Portable amp system eliminates all cables so you can take it anywhere!
- Speaker system: 6 1/2" full range.
- Voice priority.
- Audio inputs: Mic in, Aux in.
- Audio outputs: Aux out, External speaker.
- Individual volume control for Mic in, Aux in, Bass, Treble.
- Up to 2 diversity receiver modules with 100 selectable frequencies in each.
- Optional devices: receiver/transmitter/Bluetooth receiver/Digital music player with recorder.
- Tripod stand mountable with HX-765 ST / Wall mountable with HX-765 WB.
- Optional carrying bag (HX-765 SB).
- Portable amplifier: HX-765 PSR.
- HELIX-765 speaker: HX-765 SP.

### Specifications

Model	HELIX-765
<b>Output power</b>	MAX. 70W distortion <1% (Class-D) 4Ω load MAX. 140W with external speaker 4Ω load
<b>Speaker system</b>	6 1/2" full range
<b>Audio input</b>	Mic in, Aux in
<b>Audio output</b>	Aux out, External speaker
<b>Antenna</b>	Built-in
<b>Power supply</b>	100-240V AC / 18V DC, 2.7A
<b>Battery type</b>	Li-ion
<b>Battery specifications</b>	14.8V, 5.2Ah, 76.96Wh
<b>Battery quantity</b>	1
<b>Stand-by time</b>	23 hrs
<b>Operating time</b>	9-11 hrs in music, 17-20 hrs in speech
<b>Charging time</b>	8 hrs
<b>Dimensions (mm)</b>	313 (H) x 220 (W) x 215 (D)
<b>Weight (kg)</b>	3.8

\* **NOTE:** The above specifications are subject to change without prior notice.

TRANSMITTERS PAGE 26-29

F G H I J

MODULES PAGE 20-24

A E

ACCESSORIES PAGE 30-35

K L T U V

EXTENSION SPEAKERS PAGE 38-39

BB CC

# HELIX mini®



## PERSONAL BELTPACK AMPLIFIER SYSTEM



### Features

- Compact, lightweight, loud and mobile. Suitable for indoor/outdoor applications.
- Built-in charging circuitry enables simultaneous charging and operating.
- High efficiency Class-D amplifier produces max. 10W output.
- Speaker system: 3 1/4" full-range.
- Tone control.
- LED indicates low battery power.
- Can be worn around the waist or over the shoulder.
- Up to 8~10 hours of vocal operation per charge.
- Choice of lapel or headset microphone. Completely hands free!
- Ø3.5mm Input jack for Mic/Line input, as well as multimedia player and PC presentation.
- Speaker pouch for easy carrying.

### Specifications

Model	HELIX-mini
<b>Output power</b>	10W, 5W(RMS) 4Ω load (class-D)
<b>Speaker system</b>	3 1/4" full range
<b>Audio input</b>	Mic / Line in
<b>T.H.D.</b>	< 0.5%
<b>Frequency response</b>	50Hz-16KHz±3dB
<b>Power supply</b>	00-240V AC / 12V DC, 1A
<b>Battery specifications</b>	NiMH (1.2V, 2.5A) x 4 pcs
<b>Operating time</b>	4 hrs in music, 8-10 hrs in speech
<b>Charging time</b>	about 6-8 hrs
<b>Dimensions (mm)</b>	105 (H) x 115 (W) x 195 (D)
<b>Weight (kg)</b>	0.65

\* **NOTE:** The above specifications are subject to change without prior notice.

# MODERN FAMILY.

## HELIX SERIES

PROFESSIONAL WIRELESS PA SYSTEMS



HX-2510

HX-1510X

HX-208

HX-158X

HX-765

HX-MINI

The HELIX Series Wireless Portable PA Systems from Parallel Audio provide the ultimate solution in portable, wireless sound reinforcement for presentation and performance applications.

The HELIX Series' all-in-one design includes rechargeable batteries which allows every model in the range to be easily transported and safely used in almost any environment – including outdoors.

Providing high-quality voice and music reproduction for audiences ranging from 10 to 200+ people.

# PARALLEL AUDIO

**DEMONSTRATION SYSTEMS AVAILABLE**

Schools | Fitness | Wedding Celebrants | Corporate Presentations | Hotels | Performance

# PARALLEL AUDIO<sup>®</sup>

WIRELESS MICROPHONE SYSTEMS

# Artist

wireless audio system

## 100 UHF WIRELESS SYSTEM



### Features

- 100 factory preset user-selectable UHF frequencies.
- Advanced microprocessor control, excellent RF design with improved signal performance for interference free multi-channel operation.
- Just one click on the receiver to synchronise the transmitter's channel.
- SCAN function automatically locates the next clean frequency.
- More than 10-12 non interfering channels can be operated simultaneously within a selected 25MHz bandwidth.
- Diversity design for high sensitivity, high selectivity, and high image/spurious rejections.
- Anti-interference Pilotone control and RF noise squelch circuitries.
- 7-segment LED display on the receiver shows selected channel.
- RF & AF LED indicators.
- Balanced (XLR) x 1 / unbalanced (Ø6.3mm) x 1 audio outputs.
- Half-rack metal chassis, mountable with optional mount kit (MP-90S for 1 unit, MP-92S for 2 units).

### Available Packages

#### Handheld System:

- ARTIST Wireless Receiver
- Condenser Handheld Transmitter

#### Lapel System:

- ARTIST Wireless Receiver
- LP-16L Lapel Mic

### Specifications

Model	ARTIST
Frequency range	UHF 520-675MHz (3 available bands)
Switching bandwidth	Up to 25MHz
Switchable frequencies	100
Channels	1
Display screen	7-seg LED
Oscillation type	PLL Synthesised
Frequency stability	±0.005%
Receiving method	Diversity
Sensitivity	-95dBm
Channel synchronisation	Yes (RX→TX)
Image rejection	> 85dB
S/N ratio	> 110dB
Peak deviation	±40KHz
T.H.D.	< 0.5%
Antenna socket	TNC type
Audio outputs	Unbalanced: +4dBm (1.25V)/5KΩ Balanced: -18dBm (50mV)/600Ω
Squelch	RF / Noise / Pilotone squelch
Power supply	100-240V AC, 12V DC/2.0A
Chassis	half-rack (metal)
Dimensions (mm)	200 (W) x 150 (D) x 44 (H)
Weight (kg)	0.483

\* NOTE: The above specifications are subject to change without prior notice.

# Live-100 SERIES

## WIRELESS AUDIO SYSTEM

### UHF 100-FREQUENCY 2-WAY SYNCHRONISING DIVERSITY RECEIVER



#### Features

- 100 factory preset user-selectable UHF frequencies.
- Advanced microprocessor control, excellent RF design with improved signal performance for interference free multi-channel operation.
- Patented IrDA technology for 2-way sync between transmitter and receiver.
- SCAN function automatically locates the next clean frequency.
- More than 10-12 non interfering channels can be operated simultaneously within a selected 25MHz bandwidth.
- Diversity design for high sensitivity, high selectivity, and high image/spurious rejections.
- LCD display on the receiver shows selected frequency.
- Antennas can be either rear or front mounted.
- Anti-interference Pilotone control and RF noise squelch circuitries.
- RF & AF LED indicators.
- Balanced (XLR) x 1 / unbalanced (O6.3mm) x 1 audio outputs.
- Half-rack metal chassis, mountable with optional mount kit (PA-WRK-1 for 1 unit, PA-WRK-2 for 2 units).
- Matching transmitters: HH6100, BP6100.

#### Available Packages

##### Handheld System:

- Live-100 Wireless Receiver
- HH6100 Handheld Transmitter **F** PAGE 26

##### Lapel System:

- Live-100 Wireless Receiver
- BP6100 Beltpack Transmitter **G** PAGE 27
- LP-16L Lapel Mic

##### High Quality Headset System:

- Live-100 Wireless Receiver
- BP6100 Beltpack Transmitter **G** PAGE 27
- HM-221-U/O Headworn Mic (Beige) **J** PAGE 29

##### Guitar System:

- Live-100 Wireless Receiver
- BP6100 Beltpack Transmitter **G** PAGE 27
- GC-12 Guitar Lead

#### Specifications

Model	LIVE-100
Channel	Single
Chassis	EIA standard 19" 1/2U
Frequency range	UHF 520-675MHz (3 available bands)
Bandwidth	Up to 25MHz
Receiving mode	Diversity
Peak deviation	±40kHz
Channel sync	2-way (receiver - transmitter)
Sensitivity	S/N > 80dBm at 10dBµV
S/N ratio	> 110dB (A)
T.H.D.	< 0.5% @ 1kHz
Frequency response	50Hz - 18kHz
Receiving antenna	Rear Panel. Detachable.
Preset channels	100
Oscillation mode	PLL synthesised, frequency stability ≤± 0.005% (-10 - +60C)
Squelch	Pilotone & Noise-cancelling dual-squelch circuit
Audio output adjustment	Gain control circuit for adjustment of output volume
Output connector	Balanced XLR and unbalanced 6.3Ø
Power supply	12V DC, 1.0A
Power consumption	12W
Dimensions (mm)	200 (W) x 44 (H) x 150 (D)
Weight (kg)	0.63

\* NOTE: The above specifications are subject to change without prior notice.

TRANSMITTERS PAGE 28



ACCESSORIES PAGE 30-42



# PERFORMER-100 SERIES

## WIRELESS AUDIO SYSTEM

### UHF 100-FREQUENCY 2-WAY SYNCHRONISING TRUE DIVERSITY RECEIVER



#### Features

- EIA Standard 1/2U rack-mountable metal chassis with high contrast LCD display (Channel, frequency, RF level, AF level and antenna selection).
- 100 factory preset user-selectable UHF channels.
- True diversity reception for best performance and reliability.
- Adjustable SQ. Increases receiver range with higher sensitivity and reduces interference with lower sensitivity.
- Auto Scan function allows quick search for an interference-free working channel from 100 presets. World-first patented IrDA technology provides rapid and precise 2-way frequency sync between the receiver and transmitter.
- Receiver provides power for Parallel Audio antenna systems to enhance reception range and signal stability.
- Audio output jacks: balanced XLR or unbalanced 6.3mm.

#### Available Packages

##### Handheld System:

- Performer-100 Wireless Receiver
- HH6100 Handheld Transmitter **F** PAGE 26

##### Lapel System:

- Performer-100 Wireless Receiver
- BP6100 Beltpack Transmitter **G** PAGE 27
- LP-16L Lapel Mic

##### High Quality Headset System:

- Performer-100 Wireless Receiver
- BP6100 Beltpack Transmitter **G** PAGE 27
- HM-221-U/O Headworn Mic (Beige) **J** PAGE 29

##### Guitar System:

- Performer-100 Wireless Receiver
- BP6100 Beltpack Transmitter **G** PAGE 27
- GC-12 Guitar Lead

#### Specifications

Model	PERFORMER-100
Channel	Single
Chassis	EIA standard 19" 1/2U
Frequency range	UHF 520-675MHz (3 available bands)
Bandwidth	Up to 25MHz
Receiving mode	True Diversity
Peak deviation	±40kHz
Channel sync	2-way (receiver - transmitter)
Sensitivity	S/N > 80dBm at 10dBµV
S/N ratio	> 110dB (A)
T.H.D.	< 0.5% @ 1kHz
Frequency response	50Hz - 18kHz
Receiving antenna	Rear Panel. Detachable.
Preset channels	100
Oscillation mode	PLL synthesised, frequency stability ≤± 0.005% (-10 - +60C)
Squelch	Pilotone & Noise-cancelling dual-squelch circuit
Audio output adjustment	Gain control circuit for adjustment of output volume
Output connector	Balanced XLR and unbalanced 6.3Ø
Power supply	12V DC, 1.0A
Power consumption	12W
Dimensions (mm)	200 (W) x 44 (H) x 150 (D)
Weight (kg)	0.63

\* NOTE: The above specifications are subject to change without prior notice.

TRANSMITTERS PAGE 28



ACCESSORIES PAGE 30-42



# Stage-100 SERIES

## WIRELESS AUDIO SYSTEM

### UHF 100-FREQUENCY 2-WAY SYNCHRONISING TRUE DIVERSITY RECEIVER



#### Features

- EIA Standard 1/2U rack-mountable metal chassis with high contrast LCD display (Channel, frequency, RF level, AF level and antenna selection).
- 100 factory preset user-selectable UHF channels.
- Battery level indicator on receiver panel monitors transmitter battery status.
- Applies high performance THAT compander IC ensures best dynamic range as well as excellent sound quality.
- True diversity reception for best performance and reliability.
- Pilotone and noise-cancelling dual-squelch circuits eliminate noise, interference and reduce signal dropouts.
- Adjustable SQ. Increases receiver range with higher sensitivity and reduces interference with lower sensitivity.
- Auto Scan function allows quick search for an interference-free working channel from 100 presets. World-first patented IrDA technology provides rapid and precise 2-way frequency sync between the receiver and transmitter.
- Receiver provides power for Parallel Audio antenna systems to enhance reception range and signal stability.
- Audio output jacks: balanced XLR or unbalanced 6.3mm.

#### Available Packages

##### Handheld System:

- Stage-100 Wireless Receiver
- HH9000 Handheld Transmitter

##### Lapel System:

- Stage-100 Wireless Receiver
- BP9000 Beltpack Transmitter
- LP-16L Lapel Mic

##### High Quality Headset System:

- Stage-100 Wireless Receiver
- BP9000 Beltpack Transmitter
- HM-221-U/O Headworn Mic (Beige) PAGE 29

##### Guitar System:

- Stage-100 Wireless Receiver
- BP9000 Beltpack Transmitter
- GC-12 Guitar Lead

#### Specifications

Model	STAGE-100
Channel	Single
Chassis	EIA standard 19" 1/2U
Frequency range	UHF 520-675MHz (3 available bands)
Bandwidth	Up to 25MHz
Receiving mode	True Diversity
Peak deviation	±40kHz
Channel sync	2-way (receiver - transmitter)
Sensitivity	S/N > 80dBm at 10dBµV
S/N ratio	> 110dB (A)
T.H.D.	< 0.5% @ 1kHz
Frequency response	50Hz - 18kHz
Receiving antenna	Rear Panel. Detachable.
Preset channels	100
Oscillation mode	PLL synthesised, frequency stability ≤± 0.005% (-10 - +60C)
Squelch	Pilotone & Noise-cancelling dual-squelch circuit
Audio output adjustment	Gain control circuit for adjustment of output volume
Output connector	Balanced XLR and unbalanced 6.3Ø
Power supply	12V DC, 1.0A
Power consumption	12W
Dimensions (mm)	200 (W) x 44 (H) x 220 (D)
Weight (kg)	1.1

\* NOTE: The above specifications are subject to change without prior notice.

ACCESSORIES PAGE 30-42

**EE FF GG HH II JJ**

# M2000

## MODULAR DUAL CHANNEL TRUE DIVERSITY WIRELESS MIC/REPEATER + PLAYBACK SYSTEM



### Features

- EIA Standard 1/2U rack-mountable metal chassis with slots for optional modules.
- Pilotone and noise-cancelling dual-squelch circuits eliminate noise, interference and reduce signal dropouts.
- True diversity reception for best performance and reliability.
- Adjustable SQ. Increases receiver range with higher sensitivity and reduces interference with lower sensitivity.
- Auto Scan function allows quick search for an interference-free working channel from 100 presets. World-first patented IrDA technology provides rapid and precise 2-way frequency sync between the receiver and transmitter.
- Receiver provides power for Parallel Audio antenna systems to enhance reception range and signal stability.
- Single channel audio output jacks: balanced XLR+6.3mm.

### Receiver

- RX8TD: 100 factory preset user-selectable UHF channels. High contrast LCD displays channel, frequency, RF level, AF level, antenna selection and transmitter battery level.

### Playback

- BT5: Bluetooth receiver module
- DPR5: USB/SD player and recorder module

### Repeater/Transmitter

- RP5: UHF 100 frequency wireless transmitter module

### Specifications

<b>Model</b>	<b>M2000</b>
<b>Channel</b>	Dual
<b>Chassis</b>	EIA standard 19" 1/2U
<b>Receiving antenna</b>	Rear Panel. Detachable.
<b>Audio output adjustment</b>	Gain control circuit for adjustment of output volume
<b>Output connector</b>	Balanced XLR and unbalanced 6.3Ø
<b>Power supply</b>	12V DC, 1.0A
<b>Power consumption</b>	12W
<b>Dimensions (mm)</b>	200 (W) x 44 (H) x 220 (D)
<b>Weight (kg)</b>	1.0

\* **NOTE:** The above specifications are subject to change without prior notice.

TRANSMITTERS PAGE 26-29

**F G H J**

MODULES PAGE 20-24

**A B D E**

ACCESSORIES PAGE 30-42

**K L EE FF GG HH II JJ**

# M4000

## MODULAR UHF PLL QUAD CHANNEL TRUE DIVERSITY WIRELESS MICROPHONE SYSTEM



### Features

- EIA Standard 1U rack-mountable metal chassis with slots for optional modules.
- RX8TD receiver module: 100 factory preset user-selectable UHF channels. High contrast LCD displays channel, frequency, RF level, AF level, antenna selection and transmitter battery level.
- Pilotone and noise-cancelling dual-squelch circuits eliminate noise, interference and reduce signal dropouts.
- True diversity reception for best performance and reliability.
- Adjustable SQ. Increases receiver range with higher sensitivity and reduces interference with lower sensitivity.
- Auto Scan function allows quick search for an interference-free working channel from 100 presets. World-first patented IrDA technology provides rapid and precise 2-way frequency sync between the receiver and transmitter.
- Receiver provides power for Parallel Audio antenna systems to enhance reception range and signal stability.
- Single channel audio output jacks: balanced XLR.
- Mixed audio output jacks: balanced XLR and unbalanced 6.3mm.

### Specifications

Model	M4000
Channel	Quad
Chassis	EIA standard 19" 1U
Receiving antenna	Rear Panel. Detachable.
Audio output adjustment	Gain control circuit for adjustment of output volume
Output connector	Balanced XLR and unbalanced 6.3Ø
Power supply	15V DC, 4.3A
Power consumption	12W
Dimensions (mm)	482 (W) x 44 (H) x 244 (D)
Weight (kg)	1.8

\* **NOTE:** The above specifications are subject to change without prior notice.

TRANSMITTERS PAGE 26-29

**F G H J**

MODULES PAGE 20-24

**A B**

ACCESSORIES PAGE 30-42

**K L EE FF GG HH II JJ**

# MA4200

## 2.1 CHANNEL MULTIMEDIA MIXER AMPLIFIER



### Features

- High powered, efficient Class D audio amplifiers built in.
- Compact all-in-one design in a professional 1RU 19" metal chassis.
- No noisy cooling fans.
- Bass, treble and balance control.
- L&R and SUBWOOFER volume controls.
- Low-pass control (50-150Hz) and tone control for subwoofer.
- TWO AUX inputs with individual volume control (1 x RCA stereo and 1 x Phone jack 3,5mm stereo).
- MIC IN ( XLR or Phone jack 6,3mm).
- AUX OUT (RCA stereo connector, line level).
- Assistive listening device (ALD) output (Phone jack 3.5mm) with volume control.
- DC power output 12V/200mA x 1, 5VDC output (USB A) for supplying low power accessories x 1.
- VOICE PRIORITY & LOW CUT (switchable) for all MIC inputs.
- Inputs matched for smart-phone audio outputs.
- Easy-to-use design, no technical background needed.
- Plug and play without special connectors or tools, USER-friendly!
- Available optional modules: RX8D, RX8TD, DPR5, BT5.

### Specifications

Model	MA4200
Supply voltage	18~24VDC / 5A min. (by external switching power supply)
Power output	All in all about 200W RMS
Frequency response	L&R: 20~20,000Hz±3dB Subwoofer: 20~250Hz±3dB
Input wired microphone	1 x XLR phantom powered 1 x Phone jack 6.3mm
All microphone inputs	Voice priority and low cut switch on front panel
Input AUX 1	RCA (stereo) line level
Input AUX 2	Phone jack 3.5mm (stereo) line level
Output AUX	RCA (stereo) line level (output of mixed signal)
Outputs L&R	Phone jack 6.3mm (mono) & screw terminals 5.08mm
Output subwoofer	Phone jack 6.3mm (mono) & screw terminals 5.08mm 0°/180° phase switch provided on the rear side
Output ALD	Phone jack 3.5mm (stereo) line level
Output USB	Socket type A, for external low power devices (200mA max.)
Output DC	About 12VDC/200mA for external low power devices
Dimensions (mm)	482 (W) x 200 (D) x 44 (H)
Weight (kg)	2.06

\* NOTE: The above specifications are subject to change without prior notice.

TRANSMITTERS PAGE 26-29

**F G H J**

MODULES PAGE 20-24

**A B C E**

ACCESSORIES PAGE 30-35

**K L**

EXTENSION SPEAKER PAGE 39

**DD**

# PARALLEL AUDIO<sup>®</sup>

PORTABLE PA AND WIRELESS MICROPHONE SYSTEMS  
MODULES

# RX8D

## UHF 100 FREQUENCY 2-WAY SYNC. DIVERSITY WIRELESS RECEIVER MODULE



### Features

- Patented IrDA technology for 2-way sync between transmitter and receiver.
- UHF synthesised diversity for highest quality and dropout-free reception.
- Helical Filter RF front end ensures high selectivity.
- Excellent IF design delivers high image and spurious rejection.
- Anti-interference Pilotone circuit.
- RF noise squelch circuit.
- LCD for easy adjustment. Displays channel, frequency, RF level, AF level, antenna selection and transmitter battery level.
- Balanced and unbalanced audio output.
- 20-pin connection for easy installation.

### Specifications

Model	RX8D
Frequency range	UHF 520-675MHz (3 available bands)
Switching bandwidth	Up to 25MHz
Switchable frequencies	100
Display screen	LCD
Oscillation	PLL Synthesised
Frequency stability	±0.005%
Frequency scan	Yes
Receiving method	Diversity
2-way synchronisation	Yes
Sensitivity	-100dBm at S/N ratio > 80dB
Image rejection	> 85dB
Spurious rejection	> 85dB
S/N ratio	> 110dB
Peak deviation	±40KHz
T.H.D.	< 0.5%
Audio outputs	Unbalanced: +4dBm (1.25V) Balanced: +10dBm (2.5V)
Squelch	RF noise squelch & Pilotone squelch
Power supply	DC 12V
Weight (g)	102
Dimensions (mm)	73 (W) x 36 (H) x 138 (D)
Matched transmitters	Handheld: HH6100 Beltpack: BP6100
Matched amplifiers	HELIX-1510X, HELIX-208, HELIX-158X, HELIX-765, HELIX-2510, MA4200
Matched receivers	M4000, M2000

\* NOTE: The above specifications are subject to change without prior notice.

# RX8TD

## UHF 100 FREQUENCY 2-WAY SYNC. TRUE DIVERSITY WIRELESS RECEIVER MODULE



### Features

- Patented IrDA technology for 2-way sync between transmitter and receiver.
- UHF synthesised true diversity for highest quality and dropout-free reception.
- Helical Filter RF front end ensures high selectivity.
- Excellent IF design delivers high image and spurious rejection.
- Anti-interference Pilotone circuit.
- RF noise squelch circuit.
- LCD for easy adjustment. Displays channel, frequency, RF level, AF level, antenna selection and transmitter battery level.
- Balanced and unbalanced audio output.
- 20-pin connection for easy installation.

### Specifications

Model	RX8TD
Frequency range	UHF 520-675MHz (3 available bands)
Switching bandwidth	Up to 25MHz
Switchable frequencies	100
Display screen	LCD
Oscillation	PLL Synthesised
Frequency stability	±0.005%
Frequency scan	Yes
Receiving method	True Diversity
2-way synchronisation	Yes
Sensitivity	-100dBm at S/N ratio > 80dB
Image rejection	> 85dB
Spurious rejection	> 85dB
S/N ratio	> 110dB
Peak deviation	±40KHz
T.H.D.	< 0.5%
Audio outputs	Unbalanced: +4dBm (1.25V) Balanced: +10dBm (2.5V)
Squelch	RF noise squelch & Pilotone squelch
Power supply	DC 12V
Weight (g)	102
Dimensions (mm)	73 (W) x 36 (H) x 138 (D)
Matched transmitters	Handheld: HH6100 Belt-pack: BP6100
Matched amplifiers	MA4200
Matched receivers	M4000, M2000

\* **NOTE:** The above specifications are subject to change without prior notice.

# DPR5

## USB/SD PLAYER AND RECORDER MODULE



### Features

- Able to record and read MP3 files on USB and SD card.
- Clear and intuitive LCD display for easy operation and quick set-up.
- Selectable repeat and play modes.
- Remote control included.
- Individual power / volume control.

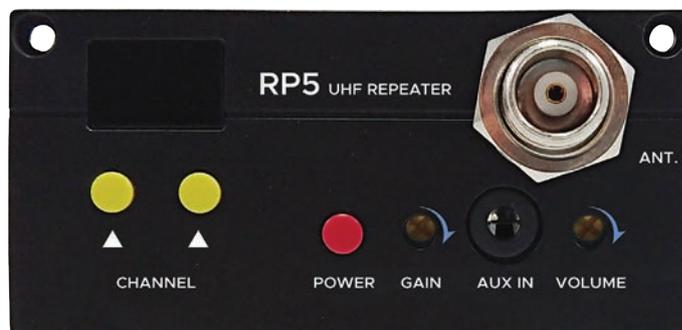
### Specifications

Model	DPR5
Power supply	DC12V
File format	MP3, WAV, WMA
Recordable	MP3
Storage system format	FAT, FAT32
Acceptable storage device	USB, SD
Dimensions	74 x 36 x 138 mm
Matched amplifiers	HELIX-208, MA4200
Matched RX	MA2000

\* **NOTE:** The above specifications are subject to change without prior notice.

# RP5

## UHF 100 FREQUENCY WIRELESS TRANSMITTER MODULE



### Features

- Modular design for easy installation/uninstallation.
- 100-frequency selectable.
- High/Low output power for selection.
- All audio sources, including music and microphone, can be transmitted via a single RP5.
- Gain control for audio sensitivity adjustment.
- Mountable to cabinet when installed in a 19" kit.
- Compatible with Parallel Audio portable amplifiers for wireless audio link.
- No limitation to the number of passive/active speaker in the audio link application.
- Suitable for activities of larger space requirement such as forums or sports events in a stadium.

### Specifications

Model	RP5
Frequency range	UHF 520-675MHz (3 available bands)
Switching bandwidth	Up to 25MHz
Switchable frequencies	100
RF power output	High 100mW, Low 35mW
Spurious emission	> 60dB below carrier
Dynamic range	> 110dB
Display screen	7-segment LED
T.H.D.	< 0.5%
Power supply	DC 12V
Peak deviation	±40KHz
Antenna socket	TNC type
Matched transmitters	Handheld: HH6100 Beltpack: BP6100
Matched amplifiers	HELIX-1510X, HELIX-208, HELIX-158X, HELIX-2510
Matched receivers	M2000

\* **NOTE:** The above specifications are subject to change without prior notice.

# BT5

## BLUETOOTH RECEIVER MODULE



### Specifications

<b>Model</b>	<b>BT5</b>
<b>Supply voltage</b>	12V
<b>Audio</b>	Stereo in, mono out
<b>Indicator</b>	Red LED: scan, Green LED: lock. Not paired→both flash alternatively. Paired→green flashes.
<b>Standard</b>	Bluetooth 3.0, Class 2
<b>Capability</b>	Bluetooth 2.1+RED and Bluetooth 2.0,1,2 and 1.1
<b>Frequency</b>	2.4~2.48GHz
<b>Modulation</b>	GFSK, 3Mbps
<b>Sensitivity</b>	-90dBm at 0.1%BER
<b>Profiles</b>	A2DP 1.2
<b>Dimensions (mm)</b>	74 x 36 x 138
<b>Weight (g)</b>	55
<b>Matched amplifiers</b>	HELIX-1510X, HELIX-208, HELIX-158X, HELIX-765, HELIX-2510, MA4200
<b>Matched RX</b>	M2000

\* **NOTE:** The above specifications are subject to change without prior notice.

# PARALLEL AUDIO<sup>®</sup>

PORTABLE PA AND WIRELESS MICROPHONE SYSTEMS  
TRANSMITTERS AND ACCESSORIES

# HH6100

## HANDHELD WIRELESS TRANSMITTER



### Features

- Multi-function LCD display for channel/frequency, battery level indicator, Alkaline/NiMH battery selection.
- Patented IrDA technology for 2-way data transfer between transmitter and receiver.
- Hidden antenna.
- Detachable microphone capsule design. Selection of either Dynamic or Condenser.
- Handling noise free with dynamic microphone capsule
- Rugged metallic housing design.
- Uses 2 x AA batteries to operate.
- Long operating hour up to 16 hours.
- Matching battery charger: HC2.

### Specifications

Model	HH6100
Frequency range	UHF 520-675MHz (3 available bands)
Switching bandwidth	Up to 25MHz
Switchable frequency	100
2-way synchronisation	Yes
Spurious emission	> 60dB below carrier
Dynamic range	> 110dB
Display screen	LCD
T.H.D.	< 0.5%
Peak deviation	±40KHz
Antenna	Built-in
Battery type	AA x 2
Operating life (Alkaline)	16 hrs
Charging function	Yes
Battery charger	HC2
Microphone capsule	Dynamic (condenser type available)
Dimensions (mm)	Ø53 x 256
Weight (g)	298

\* **NOTE:** The above specifications are subject to change without prior notice.

\*\* The output power may vary from country to country.

# BP6100

## BELTPACK TRANSMITTER



### Features

- Multi-function LCD display for channel/frequency, sensitivity, battery status indicator, Alkaline/NiMH battery selection.
- Patented IrDA technology for 2-way data transfer between transmitter and receiver.
- 100 frequencies agile in 25 MHz bandwidth.
- Supports various lavalier, headset and instrument microphones and guitar cable.
- Power-On LED.
- Uses 2 x AA batteries to operate.
- Low current consumption.
- Long operating time up to 16 hours.
- Standard 4-pin mini XLR connector.
- 1/4 wave whip antenna.
- MT and GT gain controls for beltpack microphones.
- Detachable belt-clip.
- Matching battery charger: HC2.

### Available Options

#### BP6100/LP16 Lapel Mic Option:

Includes IrDA bodypack transmitter with LCD display, 100 channel UHF (2 x AA batteries required)

#### BP6100/LP520 High-Quality Lapel Mic Option:

Includes bodypack transmitter, 100 channel UHF (2 x AA batteries required)

#### BP6100/HM72 Headworn Mic Option:

Includes bodypack transmitter, 100 channel UHF, (2 x AA batteries required)

#### BP6100/HM221U High-Quality Headworn Mic Option:

Includes bodypack transmitter, 100 channel UHF, (2 x AA batteries required)

MODULES PAGE 20-24



ACCESSORIES PAGE 30-42



### Specifications

Model	BP6100
Frequency range	UHF 520-675MHz (3 available bands)
Switching bandwidth	Up to 25MHz
Switchable frequency	100
2-way synchronisation	Yes
Spurious emission	> 60dB below carrier
Dynamic range	> 110dB
Display screen	LCD
T.H.D.	< 0.5%
Peak deviation	±40KHz
Antenna	1/4 wave, whip antenna
Battery type	AA x 2
Operating life (Alkaline)	16 hrs
Charging function	Yes
Battery charger	HC2
Connector	4-pin mini-XLR type
Dimensions (mm)	84 (L) x 64 (W) x 23 (H)
Microphone input	Lavalier/headset microphone
Weight (g)	76

\* **NOTE:** The above specifications are subject to change without prior notice.

\*\* The output power may vary from country to country.

# GW6100

## WIRELESS DESKTOP MICROPHONE BASE



### Features

- Powered by 2 x AA batteries
- PUSH-TO-TALK and LOCK-TO-TALK buttons
- Strong zinc die-cast metal base in non-glare black finish
- For use with all Parallel Audio 100-channel receivers and modules

### ACCESSORIES NOT INCLUDED

#### GN4360

- Uni-directional condenser
- Telescopic design with length-adjustable gooseneck avoids moving the base
- Adjustable from 430mm to 600mm

### Specifications

Model	GW6100
Frequency range	UHF 520-675MHz (3 available bands)
Switching bandwidth	Up to 25MHz
Preset frequencies	100
RF output power	35mW
Spurious emission	>60dB below carrier
Dynamic range	>110dB
Display screen	LCD
T.H.D.	<0.5%
Battery used	AA x 2
Operating time	about 12 hours
Peak deviation	±40KHz
Max SPL	100dB for 1% T.H.D.
Working voltage	6V
Dimension (H x W x D mm)	50 x 111 x 148
Weight (g)	645

\* **NOTE:** The above specifications are subject to change without prior notice.

# DM7S/X



## PROFESSIONAL DYNAMIC MICROPHONE



### Features

- Superb quality dynamic cartridge delivers high quality sound with smooth, clear vocals.
- Durable zinc-alloy with wear resistant, iron-grey finish and a robust mesh grill.
- Suitable for professional public address, broadcast and conference.
- DM7SX includes XLR cable.

### Specifications

<b>Model</b>	<b>DM7S/X</b>
<b>Type</b>	Dynamic microphone
<b>Frequency response</b>	80Hz to 15000Hz
<b>Sensitivity at 1000Hz</b>	-72dB±3dB (0dB = 1V/μbar)
<b>Impedance</b>	500Ω (±15%)
<b>Directivity</b>	Uni-directional
<b>Microphone connector</b>	3-Pin XLR
<b>Material</b>	Zinc alloy
<b>Dimensions (mm)</b>	Length: 171, Diameter: Ø50.9, Shank: 33.7
<b>Cable</b>	Ø6.0 15ft, Ø6.3plug
<b>Weight (g)</b>	234g

\* **NOTE:** The above specifications are subject to change without prior notice.

# HM-221-U/O



## SLIMLINE CARDIOID/OMNI-DIRECTIONAL HEADWORN MICROPHONE



### Features

- Discrete, lightweight design.
- Telescopic for all head sizes.
- Boom can be easily attached to the right or left side.
- Ultra thin boom (Ø1 mm).

### Specifications

<b>Model</b>	<b>HM-221-U</b>	<b>HM-221-O</b>
<b>Polar pattern</b>	Uni-directional	Omni-directional
<b>S/N ratio</b>	55 dB	
<b>SPL</b>	100 dB	110dB
<b>Frequency response</b>	70~16KHz	20~20KHz
<b>Impedance</b>	1200 Ω ± 30% (at 1KHz)	1500 Ω ± 30% (at 1KHz)
<b>Sensitivity</b>	-68±3 dB (0 dB = 1V/microbar)	-67±3 dB (0 dB = 1V/microbar)
<b>Operating voltage</b>	1~10 V DC (RL : 2K2 Ω)	
<b>Colour</b>	Beige	
<b>Capsule housing</b>	Ø5 x 6 mm	Ø4 x 11 mm
<b>Boom</b>	Ø1 x 190 mm	Ø1 x 150 mm
<b>Wire</b>	Ø1.5 mm x 1.3 metre	
<b>Connector</b>	TA4F	
<b>Accessories</b>	Windsock, Clip, Case	

\* **NOTE:** The above specifications are subject to change without prior notice.

# HC2



DUAL CHARGING DOCK WITH POWER SHARING CONNECTION



## Specifications

<b>Model</b>	<b>HC2</b>
<b>Input voltage</b>	12VDC 2A
<b>Over-charging prevention timer</b>	10 hrs
<b>Quiescent current</b>	17mA±5mA
<b>Suitable batteries</b>	Use with Ni-MH batteries only
<b>Displays</b>	Red LED: Charging Green LED: Battery full Blue LED: Power indicator
<b>Charged unit quantity</b>	2
<b>Dimensions (mm)</b>	95 (W) x 145 (D) x 75 (H)
<b>Weight (g)</b>	257
<b>Case</b>	ABS Plastic

\* **NOTE:** The above specifications are subject to change without prior notice.

# CHARGE PACK

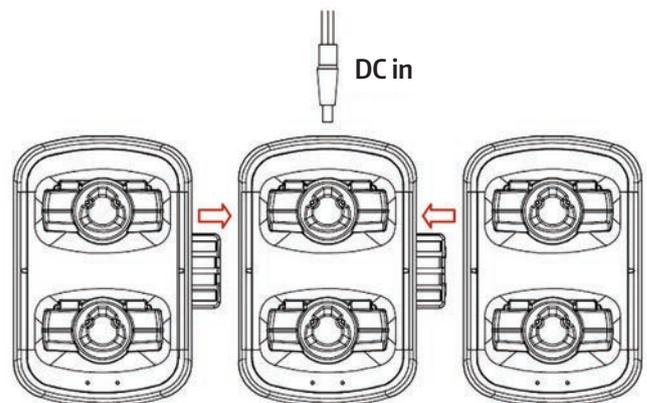


CHARGING PACKAGE FOR 2100 AND 6100 MODEL TRANSMITTERS



## Includes

- HC2 dual charger
- 4 x 2700mAh AA batteries



Sharing power with another 2 x HC2 chargers

# HX-SPORTSPK **M**

SPORTS ARENA PACKAGE  
FOR [HELIX-2510](#) AND [HELIX-1510X](#)



## Includes

- Dual horn speakers and stands providing greater coverage
- 2 x 10 metre cable

# HX-10 PACK **N**

DELUXE ACCESSORY PACK  
FOR [HELIX-2510](#) AND [HELIX-1510X](#)



## Includes

- HC2 dual charger
- 4 x 2700mAh AA batteries
- HX-ST stand
- HX-STB stand bag

# HX-8 DLX



DELUXE ACCESSORY PACK  
FOR [HELIX-158X](#) AND [HELIX-208](#)



**Includes**

- HX-8 TB1
- HC2 dual charger
- 4 x 2700mAh AA batteries
- HX-8 ST stand
- HX-STB stand bag

# HX-8 PACK



ACCESSORY PACK  
FOR [HELIX-158X](#) AND [HELIX-208](#)



**Includes**

- HC2 dual charger
- 4 x 2700mAh AA batteries
- HX-8 ST stand
- HX-STB stand bag

# HX-8 TB1



CARRY CASE WITH BUILT-IN TROLLEY  
FOR [HELIX-158X](#) AND [HELIX-208](#)



## Features

- Wheels
- Handle
- Luggage style

# HX-8 TB2



CARRY CASE WITH BUILT-IN TROLLEY  
FOR [2 X HELIX-158X](#) AND [HELIX-208](#)



## Features

- Wheels
- Handle
- Luggage style

# HX-8 ST

S

SPEAKER STAND  
FOR [HELIX-158X](#) AND [HELIX-208](#)



## Features

- Strong, lightweight, portable design
- Maximum height of 150cm
- 3.2kg

# HX-765 PACK DLX

T

DELUXE ACCESSORY PACK  
FOR [HELIX-765](#)



## Includes

- HC2 dual charger
- 4 x 2700mAh AA batteries
- HX-765 ST stand
- HX-STB stand bag

# HX-765 ST



SPEAKER STAND FOR [HELIX-765](#)



## Features

- Lightweight
- Adjustable height
- 2.3kg

# HX-STB



CANVAS ZIPPERED BAG WITH SHOULDER STRAP FOR UP TO [2 X HELIX](#) SPEAKER STANDS



## Features

- Shoulder carry strap
- Holds up to 2 x Helix speaker stands with room for accessories
- Easy transportation

# HX-2510 SP



COMPANION PASSIVE SPEAKER  
FOR [HELIX-2510](#)



## Specifications

<b>Model</b>	<b>HX2510 SP</b>
<b>Power rating</b>	240W MAX
<b>Impedance</b>	4Ω
<b>Speaker system</b>	10" LF, 1" HF and crossover
<b>Speaker input</b>	Unbalanced (6.3mmO)
<b>Dimensions (mm)</b>	550 x 360 x 340
<b>Weight (kg)</b>	13.8
<b>Includes</b>	Cover and Cable

\* **NOTE:** The above specifications are subject to change without prior notice.

# HX-1510X SP



COMPANION PASSIVE SPEAKER  
FOR [HELIX-1510X](#)



## Specifications

<b>Model</b>	<b>HX-1510x SP</b>
<b>Power rating</b>	150W MAX
<b>Impedance</b>	4Ω
<b>Speaker system</b>	10" full range
<b>Speaker input</b>	Unbalanced (6.3mmO)
<b>Speaker output</b>	Unbalanced (6.3mmO)
<b>Dimensions (mm)</b>	500 x 350 x 300
<b>Weight (kg)</b>	11.1
<b>Includes</b>	Cover and Cable

\* **NOTE:** The above specifications are subject to change without prior notice.

# HX-1510X PSR

Y

ACTIVE SLAVE SPEAKER  
FOR [HELIX-1510X](#)



## Specifications

<b>Model</b>	<b>HX-1510 PSR</b>
<b>Power rating</b>	150W MAX
<b>Impedance</b>	4Ω
<b>Speaker system</b>	10" full range
<b>Audio link input</b>	Balanced (XLR)
<b>Audio link output</b>	Balanced (XLR)
<b>Volume control</b>	Master
<b>Speaker output</b>	Unbalanced (6.3mmØ) x 2
<b>Battery</b>	Lead acid (12V 5AH) x 2
<b>Dimensions (mm)</b>	500 x 350 x 300
<b>Weight (kg)</b>	18.8
<b>Includes</b>	Cover

\* **NOTE:** The above specifications are subject to change without prior notice.

# HX-8 PSR

Z

ACTIVE SLAVE SPEAKER  
FOR [HELIX-208](#) / [HELIX-158X](#)



## Specifications

<b>Model</b>	<b>HX-8 PSR</b>
<b>Power rating</b>	150W MAX
<b>Impedance</b>	4Ω
<b>Speaker system</b>	8" LF + 1" HF & electronic crossover
<b>Audio link input</b>	Balanced (XLR)
<b>Audio link output</b>	Balanced (XLR)
<b>Volume control</b>	Master
<b>Battery</b>	Lead acid (12V 5AH) x 2
<b>Dimensions (mm)</b>	424 x 290 x 250
<b>Weight (kg)</b>	7.1
<b>Includes</b>	Cover

\* **NOTE:** The above specifications are subject to change without prior notice.

# HX-158X SP AA

COMPANION PASSIVE SPEAKER  
FOR [HELIX-158X](#)



## Specifications

<b>Model</b>	<b>HX-158x SP</b>
<b>Power rating</b>	150W MAX
<b>Impedance</b>	4Ω
<b>Speaker system</b>	8" full range
<b>Speaker input</b>	Unbalanced (6.3mmO)
<b>Speaker output</b>	-
<b>Dimensions (mm)</b>	424 x 290 x 250
<b>Weight (kg)</b>	5.5
<b>Includes</b>	Cover and Cable

\* **NOTE:** The above specifications are subject to change without prior notice.

# HX-765 SP BB

COMPANION PASSIVE SPEAKER  
FOR [HELIX-765](#)



## Specifications

<b>Model</b>	<b>HX-765 SP</b>
<b>Power rating</b>	50W MAX
<b>Impedance</b>	4Ω
<b>Speaker system</b>	6 1/2" full range
<b>Speaker input</b>	Unbalanced (6.3mmO)
<b>Speaker output</b>	-
<b>Dimensions (mm)</b>	313 x 220 x 215
<b>Weight (kg)</b>	3.026
<b>Includes</b>	Carry bag/cover

\* **NOTE:** The above specifications are subject to change without prior notice.

# HX-765 PSR CC

ACTIVE SLAVE SPEAKER  
FOR [HELIX-765](#)



## Specifications

<b>Model</b>	<b>HX-765 PSR</b>
<b>Power rating</b>	50W MAX
<b>Impedance</b>	4Ω
<b>Speaker system</b>	6 1/2" full range
<b>Volume control</b>	Master
<b>Speaker input</b>	Unbalanced (6.3mmO)
<b>Dimensions (mm)</b>	313 x 220 x 215
<b>Weight (kg)</b>	4.5
<b>Includes</b>	Carry bag

\* **NOTE:** The above specifications are subject to change without prior notice.

# SUB8 DD

PASSIVE 8" SUBWOOFER  
TO SUIT [MA4200](#)



## Specifications

<b>Model</b>	<b>SUB8</b>
<b>Input</b>	Phone jack / Speaker terminal block
<b>Driver monomer</b>	206 mm
<b>Impedance</b>	4 ohms
<b>Max power</b>	250W
<b>Frequency response</b>	20 ~ 160HZ
<b>Dimension (mm)</b>	320 (H) x 250 (W) x 315 (D)
<b>Weight (kg)</b>	6.8

\* **NOTE:** The above specifications are subject to change without prior notice.

# AD70

**EE**

## UHF ANTENNA DIVIDER



### Specifications

<b>Model</b>	<b>AD70</b>
<b>Band</b>	UHF
<b>DC power out</b>	YES
<b>No. of DC out jacks</b>	4
<b>Frequency range</b>	500 - 820MHz
<b>Input impedance</b>	50Ω
<b>Output impedance</b>	50Ω
<b>Nominal gain</b>	0dB ± 3dB
<b>AC power input</b>	00 - 240V, 60Hz
<b>DC output</b>	DC 12 -15V, 3.6A
<b>Dimensions (mm)</b>	420 x 198 x 44
<b>Weight (kg)</b>	1.56
<b>Matched receivers</b>	LIVE-100, PERFORMER-100, STAGE-100, M2000, M4000

\* **NOTE:** The above specifications are subject to change without prior notice.

# AB80

**FF**

## UHF ANTENNA BOOSTER



### Specifications

<b>Model</b>	<b>AB80</b>
<b>Band</b>	UHF
<b>Gain</b>	12.5dB
<b>IP3</b>	14.5dBm
<b>Noise reduction</b>	<1.4dB
<b>Connector</b>	BNC
<b>Impedance</b>	50Ω
<b>Working voltage</b>	DC 8-12V
<b>Current consumption</b>	about 30mA
<b>Dimensions (mm)</b>	105 x 32
<b>Weight (g)</b>	200
<b>Matched receivers</b>	LIVE-100, PERFORMER-100, STAGE-100, M2000, M4000

\* **NOTE:** The above specifications are subject to change without prior notice.

# DA80



## UHF DIRECTIONAL ANTENNA PAIR



### Specifications

<b>Model</b>	<b>DA80</b>
<b>Antenna type</b>	Log periodic dipole array
<b>Operating bandwidth</b>	520-860MHz
<b>Impedance</b>	50Ω normal value
<b>Gain</b>	7dBi typical
<b>V.S.W.R.</b>	< 1.7:1
<b>Standing wave ration</b>	1.3 or less
<b>Number of elements</b>	9
<b>Termination type</b>	BNC
<b>Dimensions (mm)</b>	288 x 262
<b>Weight (g)</b>	178
<b>Matched receivers</b>	LIVE-100, PERFORMER-100, STAGE-100, M2000, M4000

\* **NOTE:** The above specifications are subject to change without prior notice.

# DA-PACKAGE



## REMOTE ANTENNA PACKAGE – A SIMPLE PACKAGE READY FOR YOUR INSTALLATION



### Includes

- 2 x DA80
- 2 x AB80
- 2 x BNC-Crimp
- 2 x TNC-Crimp
- 2 x DA80 WB

# RA80



UHF REMOTE GROUND PLANE  
ANTENNA 1/4 WAVE  
(EXTENSION)



### Specifications

<b>Model</b>	<b>RA80</b>
<b>Matched receivers</b>	LIVE-100, PERFORMER-100, STAGE-100, M2000, M4000

\* **NOTE:** The above specifications are subject to change without prior notice.

# RA-PACKAGE



REMOTE ANTENNA PACKAGE –  
A SIMPLE PACKAGE READY FOR YOUR  
INSTALLATION



### Includes

- 2 x RA80
- 2 x AB80
- 2 x BNC-Crimp
- 2 x TNC-Crimp

INTRODUCING

# PARALLEL AUDIO

BRAND. NEW.

HELIX SERIES  
PORTABLE PA SYSTEMS

WIRELESS MICROPHONE  
SYSTEMS



After 20 years in distribution partnership with Chiayo Electronics, NAS Solutions are excited to offer a new family of products to the Australian and New Zealand Markets.

Parallel Audio is a complete line of PA and wireless microphone systems developed in close partnership with a leading audio manufacturer.

Initial offerings include the Helix Series of PA systems and a range of wireless microphone products.

"Parallel Audio retains the quality and reliability we have had the pleasure to provide to our customers over the years and enables us to develop our current offering to an improved range of wireless and portable PA solutions," says James Piper, Operations Manager and Product Specialist at NAS Solutions. "We are also excited to expand our distribution of the Parallel Audio range of products into the New Zealand market. All Parallel Audio products will be completely backwards compatible with our previous brands and products."

## PORTABLE PA AND WIRELESS MICROPHONE SYSTEMS

Schools | Fitness | Wedding Celebrants | Corporate Presentations | Hotels | Performance

AVAILABLE IN AUSTRALIA AND NEW ZEALAND

