



## Victory 2000 ▼

### Victory 2000 U/V

Select Band  
 (U) UHF  
 (V) VHF  
 (N) None

Select Channel  
 (1) Single Channel  
 (2) Dual Channel  
 (N) None

### 1/2

### S/H M/T

Select Plug-in devices  
 (C) CD player (USB)  
 (H) CD player (USB + PITCH)  
 (D) Digital Recorder Player  
 (T) Tape  
 (N) None

### R

(R) Rechargeable



▲ SQ-5016 / SM-5016



▲ SQ-1016 / SM-1016



▲ SQ-916 / SM-916 \_ SQ-316 / SM-316



▲ SQ-816 / SM-816 \_ SQ-216 / SM-216

### Spec. of PA System

Output Power	75W(RMS)/100W(music)
Speaker	2-way speaker system with crossover
Power Supply	100-240V(150W) switching power supply
Rechargeable Battery	12V 4.5AH x 2pcs
Distortion	< 0.5%
Frequency Response	50Hz - 20KHz ± 3dB
Inputs	MIC IN x 2 - LINE IN - AUDIO LINK IN
Outputs	LINE OUT - AUDIO LINK OUT - SPKR OUT
Wireless Modules	(UHF 600-900MHz / VHF 160-260MHz) x 2 pcs
Cable Microphone	Chiayo or any compatible brand
Wireless Microphone	Handheld / Lavalier / Headset types
Charging Time	about 10 hours
Operating Time	3 hours in music - >6 hours in speech
Dimension (mm)	600(H) x 350(W) x 300(D)
Weight (kg)	25
Color	Black

### Spec. of Wireless Mic System

Band	UHF	VHF
Frequency Range	600-900 MHz	160-260 MHz
Frequency Stability	within ±0.005%	within ±0.005%
Peak Deviation	±56KHz	±15KHz
Dynamic Range	> 110dB	> 110dB
S/N Ratio	> 105dB	> 105dB
T.H.D.	< 0.5%	< 0.5%
Squelch Circuitry	PILOTONE	PILOTONE
Frequency Response	50Hz - 20KHz ± 3dB	50Hz - 20KHz ± 3dB
Receiver Module	SDR-6200m / SDR-6216m / SDR-6116m	SDR-216M
No. of Frequencies	16	16

### Spec. of UHF Mics

Model	SQ-5016	SQ-1016	SQ-916	SQ-816	SQ-316	SQ-216
Transmission Power	< 35mW					
Batteries Used	AA x 2	AA x 2	9V x 1	AA x 3	9V x 1	AA x 3
Operating Time (AKLN)	12 hours	12 hours	12 hours	16 hours	12 hours	16 hours
Dimension	Φ46 x 240	Φ46 x 240	Φ50 x 260	Φ45 x 240	Φ50 x 260	Φ45 x 240
Model	SM-5016	SM-1016	SM-916	SM-816	SM-316	SM-216
Transmission Power	< 35mW					
Batteries Used	AA x 2	AA x 2	9V x 1	AA x 3	9V x 1	AA x 3
Operating Time (AKLN)	12 hours	12 hours	12 hours	16 hours	12 hours	16 hours
Dimension	100 x 66 x 24	100 x 66 x 24	98 x 66 x 22.5	120 x 67 x 26	98 x 66 x 22.5	120 x 67 x 26

### Spec. of VHF Mics

**CHIAYO**

# VICTORY2000

## Wireless Portable sound system



The CD player can be remoted from both front and rear side of this amplifier.



ITS VERY WELL  
MADE IN TAIWAN



Design Award



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and Technology Products



GOOD DESIGN  
PRODUCT



Taiwan SMEs  
Innovation Award



GREEN PRODUCT  
It has been RoHS Compliant

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# VICTORY2000



New **VICTORY2000** becomes more versatile and more user-friendly than ever. The built-in CD player can be removed from both front and rear side of this unit, which makes it easier to control the music and operate the microphone, wired or wireless, at the same time. Another CD player with pitch control and USB port is also available now. For many applications such as outdoor activities, meetings, training and product presentation, it offers the best assistance.

## Parts & Functions



▲ CD/Digital player with USB input (STANDARD)



▲ CD/Digital player with USB input & Pitch control

- Disc loading : Front loading
- With remote control
- Supply voltage: DC 12V (10~14V)
- Power consumption : Within 5W
- Dimension : 160mm(W) x 168.2mm(D) x 68.5mm(H)
- Weight (approximate) : 1.1kg



▲ Tape Deck

- Playback and record functions.
- Variable tape speed control.
- Auto Reverse function.
- APS (Automatic Program Search)
- Tape Counter



- ▲ Digital Recorder Player :
- Equipped memory: 128 MB NAND flash memory
- SD card memory slot
- USB plug type: USB 1.1
- Recording sample rate: 44.1KHz 128Kbps
- Impedance: 10K ohms
- Output level: 1 V +/- 2dB (1KHz/0dB)
- Power request: +12Vdc / 500mA
- Current consumption: < 350mA
- Operating system: Window 98 / ME / 2000 / XP



▲ Control panel



▲ SDR-6200m (100 Channels)



▲ SDR-6216m (16 Channels)



▲ SDR-6116m (16 Channels)



▲ SDR-216M (16 Channels)

- ▲ Modules available are :
- 100-channel receivers: SDR-6200m
- 16-channel receivers: SDR-6216m/6116m/216M
- UHF PLL type
- VHF PLL type
- Separate receiver volume control.

- Vol. control : MIC 1 • MIC 2 • LINE IN • TAPE • MASTER • SLAVE SPKR
- Tone control : BASS • TREBLE
- Inputs : MIC IN x 2 • LINE IN • AUDIO LINK IN
- Outputs : LINE OUT • AUDIO LINK OUT • SPKR OUT
- MIC IN mode : SPEECH / MUSIC
- AUDIO LINK mode : MASTER / SLAVE
- SPKR OUT : SWITCHED / UNSWITCHED
- VOICE PRIORITY
- LEDs : POWER • CHARGING STATUS • VOICE PRIORITY
- Power sources : 100-240V AC / 24-32V DC

## Features

- All in 1. Easy to operate in indoor & outdoor applications
- New stylish design rugged aluminum enclosure
- **NEW** An anti-scrape band on the front downside edge is designed to avoid any defacement during movements.
- 100 - 240 V AC switch mode power supply
- Two-way speaker system with crossover
- 24V DC supply by 2 built-in rechargeable lead-acid batteries
- Slots for two UHF PLL true diversity/diversity type receivers
- 2 Neutrik XLR/Phone combo connectors as wired mic input
- Inputs : MIC IN x 2 • LINE IN • AUDIO LINK IN
- Outputs : LINE OUT • AUDIO LINK OUT • SPKR OUT
- Controls : MIC IN Vol, Tape, Line Vol, Bass, Treble, Master Vol
- Line in & out RCA jack
- MIC IN mode selector for Speech / Music
- Voice Priority circuitry
- Integrated preamplifier, mixer and amplifier circuitry
- Unique design of audio link Master/Slave circuitry enables the connection of 20 active speakers
- Individual volume control for wired and wireless microphones
- Integrated retractable 2-stage trolley and wheels
- **NEW** The CD player can be removed from both front & rear side.
- **NEW** Versions :
- CD/Digital player(USB) / (USB+pitch)
- Digital recorder player
- FM/AM tuner
- Cassette recorder
- Charging indicator LED
- Tripod mountable with ST-50(standard)/ ST-51(wind-up)



Audio Link allows the inter-connection of the Victory 2000 unit (always in MASTER mode) with up to 20 SLAVE units to set up a large network of amplified speakers. To reach this application, the MASTER unit with the audio sources (wireless mic, wired mic, cassette or CD) is connected to the SLAVE unit via the ACTIVE OUT connector. The ACTIVE OUT of the SLAVE is then connected to the ACTIVE IN of the next SLAVE and so on if more SLAVE units are required. Expandable & Flexible : The Challenger can work as a single unit or be expanded to a large network of amplified speakers for crowds up to 5000 or more.

## Accessories



▲ MC-15 Uni-directional Lavalier Microphone Audio-Technica (Japan)



▲ MC-16 Uni-directional Lavalier Microphone (CHIAYO)



▲ MC-17 Uni-directional Lavalier Microphone (CHIAYO)



▲ MC-36 Omni-directional Lavalier Microphone (Japan)



▲ MC-520 Omni-directional Lavalier Microphone (Switzerland)



▲ MC-70 Uni-directional Headset Microphone (USA)



▲ MC-72 Uni-directional Headset Microphone (CHIAYO)



▲ MC-73 Uni-directional Headset Microphone Audio-Technica (Japan)



▲ MC-745 Uni-directional Headset Microphone (Switzerland)



▲ MC-75 Uni-directional Neckloop Microphone (CHIAYO)



▲ MC-76 Uni-directional Headset Microphone (Switzerland)



▲ MC-85 Uni-directional Condenser Microphone Module (CHIAYO)



▲ MC-48C Dynamic Microphone Module (Japan)



▲ CY-62A Dynamic Microphone Module (CHIAYO)



▲ CY-75 Dynamic capsule with shock-proof suspension for no-handling-noise operation.(CHIAYO)



▲ 12W0011 Rechargeable Battery (12V / 4.5Ah)



▲ NEW High-efficiency Rechargeable Battery (12V / 5Ah)



▲ HC-37 / HC-39 (for 2 AA) / (for 9V) Beltpack Transmitter Charging Station



▲ HC-30 Handheld Transmitter Charger for 2AA battery



▲ HP-20 Carrying bag for mic / accessories



▲ BP-10 Carrying bag for mic / accessories



▲ CC-11 Carrying Case for accessories



▲ DC-50 Dust Cover



▲ ST-50 Tripod Stand



▲ ST-51 Wind-up Tripod Stand

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